

THE EXPERTS

Decorating Wisdom Straight From the Pros

NEXT WAVE

Bright Young Thing

For Erick Espinoza, being a risk-taker is part and parcel of dreaming up interiors for his boss, the daring New York decorator Anthony Baratta.

Erick Espinoza in the library of Anthony Baratta's New York office with a chair he designed. The color-blocked bookcase was inspired by a similar piece by French designer Charlotte Perriand.

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A living room in Stratton, Vermont. The bookcase is painted in Crossfire, Stormy Ridge, Walden Pond, and Blue Bows, all by PPG Pittsburgh Paints.



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“WHY BE AFRAID?” asks Erick Espinoza. “The outcome is infinitely more interesting when you take a leap.” The 26-year-old Miami native, who often looks to the funky spaces produced by the Memphis Group for inspiration, knows a thing or two about fearless decorating, given his meteoric rise up the ranks at Anthony Baratta, where he interned at 19 while studying at the New York School of Interior Design. In 2014, he was named creative director. Espinoza’s joyful personality, singular talent, and similarity to Bill Diamond did not go unnoticed by Baratta: “He reminds me of my late partner—both are painters and have a brilliant passion for color.”

HIS FAVORITE THINGS

- 1. MILLES PATTES FLOOR LAMP BY JEAN ROYÈRE** “It’s six feet tall—it has such great scale.”
- 2. PROTRACTOR SERIES BY FRANK STELLA** “He’s so revolutionary. Who would ever think to make their canvas this shape?”
- 3. ARMS & ARMOR GALLERY AT THE METROPOLITAN MUSEUM OF ART** “I find inspiration in the medieval flags and emblems. Talk about color!” metmuseum.org
- 4. SKETCHING** “Clients respond more to visuals. You can’t explain a design as well as you can draw it.”
- 5. LINARA LINEN IN RED TULIP** romo.com
- 6. STATEMENT TRAY TABLE** “Use this instead of a nightstand or between two chairs. The shape is very versatile.” \$1,950. theodorealexander.com
- 7. MURRAY CHENILLE BY LARSEN IN MINERAL** cowtan.com
- 8. FOXTAIL LILIES**
- 9. HOUSETOP QUILT, CIRCA 1975, BY LOLA PETTWAY** “There’s something so modern about the pattern. I want it on pillows, fabrics, and rugs.”
- 10. SEWING** “I experiment whenever I can get my hands on fabric scraps.”
- 11. DT CERAMIC BASIN BOWL** “The combination of black and white is mesmerizing. It gives a punch that nothing else can.” \$750. nicholasnewcomb.com



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